

Class No.:	Student ID:
Group No.:	Name:

Phase 1		Weeks 2, 3, 4 & 5
Online Listening	Book 1: Units 1, 2 & 3	
Reading	<i>TED Talks: the Official TED Guide to Public Speaking</i>	8–9 pages per day
Writing	Listening journal <ul style="list-style-type: none"> ■ Comments on “learning strategies” ■ Reflections on the listening of Units 1 & 2 ■ Problem and solution 	Hardcopy due on: _____ (Week 4)
Speaking	Audiobook project <ul style="list-style-type: none"> ■ Read aloud my part and submit the recording. ■ Prepare well. Pay attention to clear and accurate pronunciation. 	My part: _____ Rename your file: <i>PageXX to PageXX.mp3</i> Recording: before Oct. 25

Phase 2		Weeks 6, 7, 8 & 9
Online Listening	Book 1: Units 4, 5 & 6	
Reading	<i>Newspaper articles</i>	before Week 7
Choose one from the following.		
<input type="checkbox"/> Writing (Quota: 16)	Essay: a lesson learned from COVID-19 <ul style="list-style-type: none"> ■ 300–350 words ■ Structure: introduction–body–conclusion 	<ul style="list-style-type: none"> ■ Introduction paragraph: Week 7 ■ First draft: Week 8 ■ Hardcopy due on: _____ (Week 9)
<input type="checkbox"/> Speaking	Prepared speech: a lesson learned from COVID-19 <ul style="list-style-type: none"> ■ 3 min (without visual aids) ■ After each speech, there will be a Q & A session. 	<ul style="list-style-type: none"> ■ Outline: Week 7 ■ First draft: Week 8 ■ Presentation: Week 9

Bonus: attend a lecture delivered by a foreign expert, raise a question, and submit the Q&A recording and transcript.

Phase 3		Weeks 10, 11, 12 & 13
Online Listening	Book 1: Units 7 & 8	Midterm exam (pending)
Reading	<ul style="list-style-type: none"> ■ Debating rules ■ How to win every argument (from <i>Time</i>) ■ Self-selected materials (“read to write” approach) 	before Week 13
Choose one from the following. The task type shall differ from the one in Phase 2.		
<input type="checkbox"/> Writing	Argumentation <ul style="list-style-type: none"> ■ Some people feel that entertainers (e.g. film stars, pop musicians or sports stars) are paid too much money. Do you agree or disagree? ■ 300–350 words 	<ul style="list-style-type: none"> ■ First draft: Week 12 ■ Hardcopy due on: _____ (Week 13)
<input type="checkbox"/> Speaking (Quota: 16)	Debate 1: Pop stars certainly earn their money. Debate 2: Should there be a salary cap on pop stars? <ul style="list-style-type: none"> ■ 3 min for each speaker 	Formal debate: Week 13

Phase 4		Weeks 14, 15, 16 & 17
Online Listening	Book 2: Units 1, 2, 3 & 4	
Reading	Roleplay script (self-selected)	
Speaking	Drama contest	Roleplay: Week 16
Writing	A news report about the drama contest <ul style="list-style-type: none"> ■ 180–200 words 	Hardcopy due on: _____ (Week 17)

In each phase, there will be four classes. The arrangement is roughly as follows:

1	project launch; feedback on the previous phase; introduction to listening skills
2	progress check; read and talk
3	peer review; listen and discuss
4	presentation and evaluation